

**Lily Audition Cut:  
Come to My Garden  
(m. 13-29)**

START (INTRO)



musical notation for the introduction, including a piano part with the instruction *poco rit.*

13

**A Tempo**

musical notation for measures 13-16, including the vocal line with lyrics: Come to my gar - den Rest there in my arms

(Ob)

(Hp/Stgs)

(+Vln 1)

(+Cl)

(+Hn)

musical notation for measures 17-21, including the vocal line with lyrics: There I'll see you safe - ly grown and on your way.

(Vln)

(+Ob) *pp*

(Fl)

*pp*

(Cl)

(Hn)

(+ "Gtr")

(Vla)

("Hp")

22

Stay there in my gar - den — Where love grows free and — wild.

(Vln) (Fl) (Hn) (Pno)

26 Come to my gar - den 27 Come sweet 28

(Cl) (Vlns) (Hp) (Gtr) (Ob) (+Hns) *poco rit.* *pp*

**A Tempo** **END** 29 30

child.

(Stgs) (Fl/Ob) (+Cl) (Hn)